

CK ANDERSON EMC

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Height: 6'1"

Cell: (407) 412-4363

Vocal range: A Flat4 – F2



FILM

HORTON FOOTE: THE ROAD TO HOME Brother (Featured)

Road to Home Productions

REGIONAL THEATRE/OTHER

LA CAGE AUX FOLLES

Jean Michel

Redhouse Arts Center

A CHRISTMAS CAROL

Ensemble

ZACH Theatre, Brian Bedford

NEWSIES

JoJo/Dance Captain

Red Mountain, Robin Lewis

MARY POPPINS

Ensemble

ZACH Theatre, Dave Steakley

HAIRSPRAY

Fender

Garden Theatre

BILOXI BLUES

Epstein

Beth Marshall Presents

THE DIVINERS

Buddy

Beth Marshall Presents

THE FLIGHT OF THE EARLS

Timothy

Stonerock & Lima Prod

EDUCATIONAL THEATRE

HOW I LEARNED TO DRIVE

Uncle Peck

Texas State, Allison Price

A CHORUS LINE

Mike

Texas State, Cassie Abate

INTIMATE APPAREL

Mr. Marks

Texas State, Melissa Maxwell

LEGALLY BLONDE

Aaron/Ensemble

Texas State, Kiira Schmidt

ROMEO AND JULIET

Friar Lawrence

Texas State, Amelia Barr

WORKSHOPS / READINGS

SWITCHED

Jacob

Texas State, Geoffrey Nauffts

THE TWO ORPHANS

The Marquis

Texas State, Theresa Rebeck

TRAINING

Texas State University BFA Musical Theatre (2019) – under the direction of Kaitlin Hopkins

On Camera: Bob Krakower, Nick Lawson

Dance: Jazz, Ballet, Hip Hop, Advanced Rhythm Tap (17 years)

Summer Training: The Performing Arts Project Company 3; Orlando Repertory Theatre

Master Classes: Ethan McSweeney, Tyler Hanes, Christopher Hanke, Kim Grigsby, Megan Larche

Dominick, Michael Cassara, Sheri Sanders

Improv: The Neo-Futurists

SPECIAL SKILLS

Dialects: Estuary, RP, Cockney, Northern English, Northern Irish, Southern Irish, Scottish, Russian, Australian, various American, Exceptional Beatboxing, Advanced Rhythm Tap